KENSTON HIGH SCHOOL SUMMER READING 2019-2020

GRADE 9:

C.P. English I: Articles and assignments are included and explained in Google Classroom (code: eym9tp)

Honors English I: Articles and assignments are included and explained in Google Classroom (code: 63ges2t)

GRADE 10:

Sophomores MUST read the following Summer Reading selection(s), based on course:

C.P. English II

Tuesday's with Morrie: Mitch Albom

Honors English II

The Help: Kathryn Stockett

Tuesday's with Morrie: Mitch Albom

AP Capstone for English II

Articles and assignments are included and explained in Google Classroom (code: rrm0pw2)

GRADE 11:

Juniors MUST read the following Summer Reading selection(s), based on course:

C.P. English III

Big Fish: Daniel Wallace

Honors English III

Big Fish: Daniel Wallace

Select one book from the Coming of Age book list (attached)

AP English III

Scarlet Letter: Nathaniel Hawthorne

Select one book from the Coming of Age book list (attached)

<u>GRADE 12,</u>

Seniors MUST read the following Summer Reading selection(s), based on course:

C.P. English IV

The Kite Runner: Khaled Hosseini

Honors Senior Seminar English IV

The Kite Runner: Khaled Hosseini

Select on book from the AP English IV Literature list (attached)

AP English IV: a total of three (3) books

Brave New World: Aldous Huxley

Invisible Man: Ralph Ellison

Select one book from the AP English IV Literature list (attached)

AP ENGLISH LANGUAGE III - COMING OF AGE BOOKLIST

Alexie, Sherman. Reservation Blues.

Angelou, Maya. I Know Why the Caged Bird Sings.

Berg, Elizabeth. Open House OR Circle of Friends.

Carcaterra, Lorenzo. Sleepers.

Chabon, Michael. *The Amazing Adventures of Kavalier and Clay* OR *Summerland*.

Dawson, George and Richard Glaubman. Life is so Good.

Delaney, Sarah and Elizabeth. Having Our Say.

Flagg, Fannie. Welcome Home, Baby Girl.

Foer, Jonathan Safran. Everything is Illuminated OR Extremely Loud and Incredibly Close.

Forster, E.M. Room with a View.

Gibbons, Kaye. Ellen Foster.

Goodman, Doris Kearns. Wait Till Next Summer.

Guest, Judith. Ordinary People.

Hanauer, Cathy. My Sister's Bones.

Hesse, Hermann, Siddhartha.

Kallos, Stephanie. Broken for You.

Kidder, Tracey. Strength in What Remains.

Kingsolver, Barbara. *Animal Dreams* OR *Poisonwood Bible*.

Klein, Gerda. *All but My Life* (if NOT read in Holocaust class)

Kosinski, Jerzy. The Painted Bird.

Lamott, Anne. Crooked Little Heart.

Letts, Billie. *The Honk and Holler Opening Soon*OR Where the Heart Is.

Levi, Primo. Survival in Auschwitz.

Malamud, Bernard. The Natural.

McBride, James. The Color of Water.

Moore, Christopher. Coyote Blue.

Potok, Chaim. The Chosen OR My Name is Asher Lev.

Russo, Richard. Empire Falls.

See, Lisa. Snow Flower and the Secret Fan.

Tan, Amy. The Joy Luck Club (if NOT read in 10th grade)

Trumbo, Dalton. Johnny Got His Gun.

Tucker, Neely. Love in the Driest Season.

Tyler, Anne. Dinner at the Homesick Restaurant.

Uchida, Yoshiko. Picture Bride.

Vonnegut, Kurt. Cat's Cradle OR Slaughterhouse-Five.

Walker, Alice. The Color Purple.

Wright, Richard. Black Boy.

Wells, Rebecca. The Divine Secrets of the Ya-Ya Sisterhood.

Wiesel, Elie. Dawn OR Night (if NOT read for class)

Zusak, Markus. The Book Thief

AP English Literature and Composition (AP English IV) Summer Reading Requirement for H. English IV and AP English IV

Select **one** of the following books to read and be ready for an evaluation over the work the first week of class. YOU MAY NOT SELECT A BOOK PREVIOUSLY READ IN A KHS ENGLISH CLASS OR ONE IN ANY CP, HONORS or AP CURRICULUM.

(The dates in parentheses indicate what years that particular work was referenced on the AP Literature exam.)

AP English IV: Literature & Composition

-Austen, Jane Pride and

Pride and Prejudice (83, 88, 92, 97, 08, 11, 12)

-Bronte, Charlotte

Jane Eyre (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13)

-Bronte, Emily

Wuthering Heights (70, 77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10, 12)

-Camus, Albert

The Stranger (79, 82, 86, 04)

-Chopin, Kate

Awakening (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11, 14)

-Conrad, Joseph

Heart of Darkness (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12)

-Dickens, Charles

Great Expectations (79, 80, 88, 89, 92, 95, 96, 00, 04, 05, 07, 08, 10, 12, 13)

-Dostoevski, Fyodor

Crime and Punishment (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11)

-Faulkner, William

As I lay Dying (78, 89, 90, 94, 01, 04, 06, 07, 09)

-Forster, E.M.

Passage to India (71, 77, 78, 88, 91, 92, 07, 09, 12)

-Heller, Joseph

Catch-22 (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11)

-Hosseini, Khaled

A Thousand Splendid Suns (11, 13)

-Hurston, Zorah Neale

Their Eyes Were Watching God (88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11, 13, 14)

-lbsen, Henrik

A Doll's House (71, 83, 87, 88, 95, 05, 09)

-Joyce, James

Portrait of the Artist as a Young Man (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11, 13)

-Melville, Herman

Moby Dick (76, 77, 78, 79, 80, 89, 94, 96, 03, 04, 05, 06, 07, 09)

-Morrison, Toni

Beloved (90, 99, 03, 05, 07, 09, 10, 11, 14) The Bluest Eye (95, 08, 09) Song of Solomon (81, 88, 96, 00, 04, 05, 06, 07, 10, 13) Sula (92, 97, 02, 04, 07, 08, 10, 12)

-Shaw, George Bernard

Pygmalion (92, 03, 05, 08)

-Sinclair, Upton

The Jungle (77, 78, 82, 88, 89, 90, 96, 09)

-Steinbeck, John

The Grapes of Wrath (81, 85, 87, 95, 03, 06, 09, 10, 11, 12, 13)

-Stoppard, Tom

Rosencrantz and Guildenstern are Dead (81, 94, 00, 04, 05, 06, 10, 11)

-Swift, Jonathan

Gulliver's Travels (87, 89, 01, 04, 06, 09)

-Twain, Mark

Adventures of Huckleberry Finn (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11, 13)

-Wilson, August

Fences (02, 03, 05, 09, 10)

-Woolf, Virginia

Mrs. Dalloway (94, 97, 04, 05, 07, 11)

-Wright, Richard

Native Son (79, 82, 83, 85, 87, 95, 01, 04, 09, 11, 12)